



Met steun van de
Vlaamse overheid

Kunstencentrum nOna wordt eveneens betoelaagd door de Provincie Antwerpen & de Stad Mechelen

Technical rider

3 ways to master a kiss or a twentyfive minutes kiss at your neck

Kc nOna/ Aitana Cordero

Technical manager	An De Hondt +32/479/315 724 techniek@nona.be
Arrival technician	10h
Build up time	4 h
Strike down time	45 min
Duration of the performance	1h

Stage

The stage and fly-bars are all empty by the time of our arrival.

Minimum measurements of stage : 12m D / 11m W / 6 H

Black dancefloor, this is necessary because we work with food and fluids .

We only use the black backdrop from the venue, the rest of the stage is 'naked'

All noisy heating, cooling and air conditioning systems are to be switched off during the performance.

The light- and a little soundconsole stand at the back of the stage and will be handled by the dancers. Please provide three little identical tables to put the consoles on. Light right, sound at the left side of the middle.

Light

Lightconsole with 12 submasters

12 x ADB assymm. floodlight 1KW lee 106 x 6

10 x PC 2KW lee 106 x 1

3 x PC 1KW

3 x Profile 1KW 2 x iris

We bring a discobal, this needs to be dimmable from lightconsole

24 channels of 2KW

Houselights also dimmable from the lightconsole.

Sound

The organiser provides:

A stereo high power quality PA system that covers the listening area.

2 high power monitors for the dancers on stage.